

Directive to Administrators (Specify which administrators)	WAD (Wednesday) Publication Date	WAD Notice ( Number )	No. of Pages
<b>Elementary School Principals</b>	<b>January 19, 2011</b>		<b>1 of 2</b>

WAD Title ( Limit to 4-6 Words )	Date Due (if applicable)	Not Applicable After this Date:
<b>Theatrical performance for 2<sup>nd</sup> through 5<sup>th</sup> grade students</b>	<b>N/A</b>	<b>March 24, 2011</b>

From:	Title:	Signature:	Telephone:
<b>Kim Coates</b> (Cabinet member or approved by one below)	<b>Supervisor, School Health Programs</b>		<b>242-2615</b>

Inform:

( x ) Certificated Staff    ( ) Classified Staff    ( ) Parents    ( ) Post on Bulletin Board    Other \_\_\_\_\_

**Administrative Directive**

**WHAT:**    **A YouthAware Educational Theatre play, *Cootie Shots*, which uses short scenes and poems to teach about tolerance and celebrate diversity of races, cultures, religions, families, appearances, genders, and gender roles.**

**WHO:**    **2<sup>nd</sup> through 5<sup>th</sup> Grade Students**

**WHERE:**    **The performance will take place at the **New Conservatory Theatre Center**, 25 Van Ness Avenue, Lower Lobby (at Market Street) in San Francisco. The program lasts about one hour (including a post-show Q&A), and can seat up to 65 students, teachers and chaperones at each performance.**

**WHEN:**    **Mondays through Thursdays from (Tuesday) **March 8<sup>th</sup>** through **March 24<sup>th</sup>** at **10:00 a.m. and 11:30 a.m.****

**WHY:**    **To help prevent name calling and bullying and to promote school safety and inclusiveness for all students.**

**HOW:**    **E-mail: Sara Staley, YouthAware Program Director at [sara@nctcsf.org](mailto:sara@nctcsf.org) with the number of seats you would like to request (including teachers/chaperones) and your first three choices of dates and times.**

**E-mail ASAP because the performances are booked on a first come first served basis!**

**If you have any questions, please e-mail [sara@nctcsf.org](mailto:sara@nctcsf.org) or call (415) 694-6149.**

<i>Approved</i>	Cabinet Member: <b>Kevin Truitt</b>	Title: <b>Associate Superintendent of Student Support Services Department</b>	Signature:
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## **FACT SHEET ON COOTIE SHOTS**

**Description of Play:** *Cootie Shots* is a play that uses short scenes and poems to help prevent bullying and to celebrate the diversity of races, cultures, religions, families, appearances, genders, and gender roles. The script is updated each year with new scenes. Each performance includes a discussion between the cast and student audience after the play, and handouts are provided for teachers to continue discussion in the classroom.

*Cootie Shots: Theatrical Inoculations Against Bigotry* is an anthology of poems, scenes and songs edited by Norma Bowles with Mark E. Rosenthal, and was originally developed by Fringe Benefits Theater. It is a production of the San Francisco New Conservatory Theatre Center's award winning YouthAware Educational Theatre Program, directed by Sara Staley. Visit the website at [www.nctcsf.org/YouthAware](http://www.nctcsf.org/YouthAware).

### **Target Audience:**

- 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Grade Classes
- Up to 65 students and chaperones per performance (this may mean more than one school)

### **Logistics:**

- For your free tickets, **e-mail Sara Staley**, YouthAware Program Director at [sara@nctcsf.org](mailto:sara@nctcsf.org), with the number of seats you would like to request (including teachers/chaperones) and your top three choices of dates and times. (Mondays through Thursdays from Tuesday, March 8<sup>th</sup> through March 24<sup>th</sup> at 10:00 a.m. and 11:30 a.m.)
- Confirmation of your performance date and a pre-show handout for teachers will be sent via e-mail to the Health Advocate/contact person.
- Teachers may download a copy of the most recent script at [http://www.nctcsf.org/cootie\\_shots.html](http://www.nctcsf.org/cootie_shots.html)
- It is recommended that classroom teachers discuss proper theatre etiquette; and the topics of the play prior to having the students see the performance by teaching the LGBTQ Family Diversity lessons, see website [www.healthiersf.org/lgbtq](http://www.healthiersf.org/lgbtq) for resources.
- Taking into account that classes will be attending the performance off campus, field trip permission forms should be sent out.
- Schools need to arrange for their own transportation to and from the theatre.
- Parents are welcome to view the production and share the experience with their children. Additional chaperones are welcome to help with class supervision. Adult to student ratio should be 1:7.
- The production is presented at the New Conservatory Theatre Center, 25 Van Ness Ave., Lower Lobby, at Market Street in San Francisco.
- Groups should arrive at the New Conservatory Theatre 15-20 minutes before the performance begins.
- The play and the post-performance question/answer/discussion session take about 60 minutes (play: 35 minutes; discussion: 25 minutes).