

Directive to Administrators (Specify which administrators)	WAD (Wednesday) Publication Date	WAD Notice ( Number )	No. of Pages
<b>Elementary School Principals</b>	<b>November 3, 2010</b>		<b>1 of 3</b>
WAD Title ( Limit to 4-6 Words )		Date Due (if applicable)	Not Applicable After this Date:
<b>Get Real! Theatrical performance for 4<sup>th</sup> and 5<sup>th</sup> grade students</b>		<b>N/A</b>	<b>February 10, 2011</b>
From:	Title:	Signature:	Telephone:
<b>Kim Coates</b> (Cabinet member or approved by one below)	<b>Supervisor, School Health Programs</b>		<b>242-2615</b>
Inform:			
( x ) Certificated Staff    ( ) Classified Staff    ( ) Parents    ( ) Post on Bulletin Board    Other _____			

**Administrative Directive**

**WHAT:**     **A free YouthAware Educational Theatre play, Get Real!, which uses short scenes with familiar characters to educate & promote awareness about HIV & AIDS infection, prevention, and issues such as peer pressure, self-esteem, and individual responsibility. The program lasts about one hour (including a post-show Q&A), and can seat up to 130 students, teachers and chaperones at each performance.**

**WHO:**     **Fourth and fifth grade students**

**WHEN:**   **Mondays through Thursdays, starting on (Tuesday) January 25<sup>th</sup> and continuing to Thursday, February 10<sup>th</sup> at 10:00 a.m. and 11:30 a.m.**

**WHERE:**   **The production will be staged at the New Conservatory Theatre Center, 25 Van Ness Avenue, Lower Lobby (at Market Street) in San Francisco.**

**WHY:**     The "Student Matinee Program" provides students with the benefit of receiving an educational message while experiencing live theatre. The program fulfills the district's health education policy of HIV lessons. The approved **HIV/AIDS curriculum** includes a fifth grade lesson designed around the play, Get Real! This lesson is located in the District developed Elementary Health Education Lessons Binder available at each school site. A copy of the lesson is attached for your convenience.

**HOW:**     **Review attached Fact Sheet and e-mail: Sara Staley, YouthAware Program Director at [sara@nctcsf.org](mailto:sara@nctcsf.org) with the total number of seats you would like to request (including students and teachers/chaperones) and your first three choices of dates and times.**

***E-mail ASAP because the performances are booked on a first come first served basis!***

**If you have any questions, please e-mail or call Sara Staley at (415) 694 - 6149.**

<b>Approved</b>	Cabinet Member: <b>Kevin Truitt</b>	Title: <b>Associate Superintendent of Student Support Services</b>	Signature:
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## FACT SHEET ON GET REAL!

**Description of play:** *Get Real!* is a play about kids, choices and well-being. This production addresses HIV/AIDS prevention by encouraging student self-esteem and individual responsibility. Children ages 9 -12 have heard many frightening things about AIDS, often without being able to ask questions. *Get Real!* uses fun sketches with familiar characters to address these issues in an adventure-type format. With this presentation we hope to educate young people about HIV & AIDS, eliminate the discrimination and stigma attached to the disease, and encourage young people to make positive choices when they are faced with difficult situations. The script is updated each year to reflect new prevention information. Each performance includes a discussion between the cast and student audience after the play, and handouts are provided for teachers to continue discussion in the classroom.

The play was written by Doug Holsclaw, was originally developed by Ed Decker, and is a production of the San Francisco New Conservatory Theatre Center's YouthAware Educational Theatre Program, directed by Sara Staley. Visit us on the web at [www.nctcsf.org/YouthAware](http://www.nctcsf.org/YouthAware).

### Dates:

Tuesday, January 25, 2011 – Wednesday, January 26, 2011 – Thursday, January 27, 2011 – Monday, January 31, 2011 - Tuesday, February 1, 2011 – Wednesday, February 2, 2011 – Monday, February 7, 2011 – Tuesday, February 8, 2011 – Wednesday, February 9, 2011 – Thursday, February 10, 2011.

### Target Audience:

- 4<sup>th</sup> & 5<sup>th</sup> grade classes (or a combination of both)
- Up to 130 students per performance (this may mean more than one school)

### Logistics:

- Parent/guardians must be notified 14 days prior to the performance date since human sexuality is part of the content.

You have met this requirement if you have already sent this year's Student and Parent/Guardian Handbook or the grade level Parent/Caregiver Notification of Comprehensive Health Education Letter, (available on Student Support Services Department website [www.healthiersf.org](http://www.healthiersf.org)), the letter mentions the GET REAL! play. Both notifications meet California Education Codes (51930-51939) to provide advance notice of and opportunity to review instructional material and permit exclusion of one's child from curriculum sections related to family life and sexuality, without penalty. If there are questions regarding Parent Notification contact Martha Adriasola at SSSD at 242-2615 or at [adriasolam@sfusd.edu](mailto:adriasolam@sfusd.edu) .

- Confirmation of performance date will be sent via e-mail to the health advocate/contact person.
- Teachers may download a preview copy of the script by visiting [http://www.nctcsf.org/get\\_real.html](http://www.nctcsf.org/get_real.html) .
- It is recommended that classroom teachers discuss proper theatre etiquette; and the topics of the play, prior to having the students see the play, by teaching the recommended one – two lessons from *Tell Me About AIDS*.
- Taking into account that classes will be attending the performance off campus, **field trip permission forms should be sent out.**
- Schools need to arrange for their own transportation to and from the theatre.
- Parents are welcome to view the production and share the experience with their children. Additional chaperones are welcome to help with class supervision.
- The production is staged at the **New Conservatory Theatre Center, 25 Van Ness Ave., Lower Lobby, at Market Street.**
- Students should arrive at the New Conservatory Theatre facility 15-20 minutes before the performance begins.
- The play and the subsequent question/answer session take about 60 minutes (play: 40 minutes; question/answer session: 20 minutes).
- **For your free tickets, e-mail Sara Staley, YouthAware Program Director at [sara@nctcsf.org](mailto:sara@nctcsf.org), with the number of seats you would like to request (including teachers/chaperones) and your first 3 choices of dates and times.**

Title of Activity:

**The Play: GET REAL!**

**Objectives - Students will be able to:**

- Respond to their feelings about the play.
- Clarify their understanding and knowledge of the character, themes, and issues included in the productions.

**Materials and Preparation Needed:**

- Students must see the play “Get Real!”
- Teachers review the Script “Get Real!”
- One copy per students of questions about “Get Real!”

**Classroom Procedures:**

- 1) After seeing the play, have your students write a review of “Get Real!” targeted for other kids their own age. In their reviews they can answer some of the following questions:
  - What did you like most about the play?
  - What did you like least about the play?
  - What ideas did the play have that you felt were most important?
  - Which of the characters in the play did you especially like?
  - Which of the characters didn’t you like?
  - Did you learn anything new from the play? If so, what were the things you learned?
  - Was there anything about the play you did not understand?
  - Did the play change your feelings about AIDS or people with AIDS? What were the changes?
  - How did the play make you feel about yourself, and kids your own age?
  - Why do you think other kids your age should or should not see “Get Real!”?
- 2) After students have completed the questions or their review of the play, allow for a class discussion. Allow students to choose any two questions they have answered and share their response with the rest of the class. This will enable students to hear how others in their class felt about the play. Break the class into small groups. Have the groups discuss some of the similarities and some of the differences in their feelings about the play. Reunite class, and have each group present synopses of their discussion. Clarify any questions the students may have about the particular scenes or characters in the play. Discuss with them why they think other students their age should or should not go to see the play.

**Checking for understanding:**

- Observe students responses during class discussion of the play “Get Real!”.
- Have students write “I learned.....” statements.